



Audition Notice

Platypus Theatre will be holding auditions for its January 2022 performance of “Bach to the Future” with the Victoria Symphony. Rehearsals will be held in Ottawa beginning January 3rd. The performance in Victoria is on January 16th with a return home on January 17th. As live performances begin to ramp back up, the engagement may also lead to longer tours of multiple shows in subsequent seasons.

We are looking for **two actors**:

Female	Corky - 11 years old, intelligent, feisty, precocious. Must be able to sing reasonably well. Please note: Because of the travel requirements, we are <u>not</u> looking for a 10- or 11-year old actor but a mature actor who can play young.
Male	30 – 50 years old. Multiple characters: Uncle Zigfried, Mozart, Beethoven and Shostakovitch.

Applicants must be bilingual (English, French), have a good musical sense and a strong interest in theatre for young audiences. A knowledge of classical music is an asset.

Auditions will be held in Ottawa on Tuesday, November 30th at St Giles Presbyterian Church: 174 1st Avenue, K1S 2G4. (Side door of church). Covid-19 protocols will be in place. For actors outside of the Ottawa area, auditions via Zoom can be arranged.

For the script, sides and to submit photos and resumes please email:

Platypus Theatre
c/o Peter Duschenes
Email: info@platypustheatre.com

For more information please call **(613) 792-1250**

Platypus Theatre is committed to a policy of inclusivity and diversity. All applicants will be considered equally regardless of race, ethnicity, sexual orientation, gender identity or body type.

Information about the company and all the productions can also be found on our website:
www.platypustheatre.com