



# RHYTHM IN YOUR RUBBISH

## PROGRAM INFORMATION

(September 2019 – please destroy all previous versions)

The following text must be included in the concert program:

Platypus Theatre's  
RHYTHM IN YOUR RUBBISH  
Created by Peter Duschenes  
with  
Danielle Desormeaux, D'Arcy Gray and Brian Smith

Original Music: Patrick Cardy  
Musical Direction: Mario Duschenes

Performers:  
Danielle Desormeaux and Peter Duschenes

Set and Costume Design: Brian Smith  
Percussion Consultant: D'Arcy Gray  
Choreography: Robert Bergner and Pamela Newell  
Stage Manager: Wendy Rockburn

(N.B. Logo must be included in program and is available on the Platypus website at <http://www.platypustheatre.com>)

Platypus Theatre wants to hear from you! Leave a comment at [platypustheatre.com](http://platypustheatre.com) or follow us on Twitter or YouTube.

## REPERTOIRE

Includes excerpts from:

Cardy, Patrick: Rhythm in Your Rubbish Suite  
Copland, Aaron: Buckaroo Holiday  
Duschenes, Mario: She'll Be Comin' 'Round The Mountain  
or  
Von Tilzer ( arr. Wagler): Take Me Out to the Ballgame  
Fucik, Julius: Entrance of the Gladiators  
Strauss, Johann: Vienna Blood  
Anderson, Leroy: Sandpaper Ballet  
Ponchielli, Amilcare: Dance of the Hours  
or

Dvorak, Antonin: Cello Concerto in B minor  
Freedman, Harry: Samba 2 from "Oiseaux Exotiques"  
Arr. Wagler, Trevor: Turkey in the Straw  
Brahms, Johannes: Lullaby  
Prokofiev, Sergei: Romeo and Juliet Suite ("Scene" and "Masks")  
Tchaikovsky, Peter Illyich: Swan Lake Suite

## BIOGRAPHIES

N.B: Photographs of the actors and Stage Manager must be included. High-resolution photographs of the artists are available on the Platypus website at: [platypustheatre.com](http://platypustheatre.com)

### Platypus Theatre

Since 1989, almost one million young audience members have been introduced to classical music through Platypus Theatre. After more than 650 performances with more than 75 orchestras worldwide, Platypus has established itself as one of North America's premiere music education theatre companies. Original and engaging storylines are presented in an intelligent and interactive way, with music always taking the lead role. Children laugh, sing and empathize with the characters while learning musical concepts, styles, and much more. In 2006, one of Platypus' most cherished productions *How the Gimquat Found her Song* was produced for TV and went on to win several awards including Best Children's Program at the prestigious Banff World Television Festival. In 1991, Platypus was the subject of a nationally broadcast documentary on CTV, followed by a PBS full-performance broadcast in 2000. During its 25th anniversary year, Platypus premiered its eighth original production, *Presto, Mambo!*, in partnership with four orchestras across Canada. Other Platypus Productions include *Emily Saves the Orchestra*, *Rhythm in your Rubbish*, *Bach to the Future*, *Charlotte and the Music-Maker*, *Flicker of Light on a Winter's Night*, and *Peter and the Wolf*.

Biographies continue on the next page...

**Peter Duschenes, Artistic Director and Writer**

Thousands of young classical music fans have Peter to thank for introducing them to symphonic music. He co-founded the Platypus Theatre touring company in 1989 to make orchestral music accessible for youth, and more than half a million concert-goers have benefitted from his creativity. As an award-winning playwright, Peter's writing credits include - among others - all eight Platypus productions, the television adaptation of *How the Gimquat Found Her Song* which won Best Children's Program at the prestigious Banff World Television Festival in 2008. In addition to his roles in Platypus shows, he has also acted and directed with companies across Canada and the United States. When Peter isn't busy helping the Gimquat find her song, he and his wife Sarah are helping their children, Magda and Theo, find their socks.

**Danielle Desormeaux - Actor**

Danielle is one of the more adaptable creatures in the Platypus Theatre touring company. You can see her as the Gimquat in *How the Gimquat Found Her Song*, as Corky in *Bach to the Future*, as Emily in *Emily Saves the Orchestra* and as a hobo in *Rhythm in Your Rubbish*, a production she helped create. She is a highly-accomplished actor who has worked extensively in theatre, in film, and also as several animated characters on TV. She is also an experienced improviser and clown, and has written and created a number of critically-acclaimed works. Danielle has been a part of the Platypus touring company for 17 years but will never forget "the first time I heard a live orchestra playing on stage with me it literally took my breath away. I couldn't believe how powerful the sound was. Then I thought: Wow! Best job ever!"

**Patrick Cardy, Composer (1953-2005)**

Born in Toronto and raised in Kitchener, Patrick Cardy earned three music degrees: a Bachelor degree from the University of Western Ontario and a Masters degree and Doctorate from McGill University. He was a Full Professor at Carleton University in Ottawa where he had been teaching since 1977. Patrick received over 40 commissions from numerous performers and institutions, including the National Arts Centre Orchestra, the Edmonton Symphony, the St. Lawrence String Quartet, the Newfoundland Symphony and the CBC Vancouver Orchestra. His works have been performed and broadcast frequently in Canada, in the United States, in Europe and in the Middle East. "Rhythm in Your Rubbish" was not the first time Patrick had written music for a dramatic story. He composed music for performances of "The Little Mermaid" and "The Snow Queen" both done with a narrator and string instruments. His music is characterized by colorful, evocative sounds, a strong dramatic sense, an elegant lyricism and an accessible directness of expression, traits that have captivated both listeners and performers. Patrick died suddenly in 2005. He is sorely missed.

**Wendy Rockburn – Stage Manager**

Want to know who and what goes where and when and how? Wendy's the one who has it well under control. Since 2005, Wendy has expertly juggled all of the details for Platypus Theatre productions, from monster's heads to lighting cues. Not only does she manage the Platypus touring company's stage, but she also works with theatres all over Eastern and Central Canada. And as often as possible, she jets off to far places to photograph the world, most recently in the far reaches of Mongolia. Wendy has also been known to skydive over the desert in Namibia or outrace a gaucho in Argentina. Her favorite part about Platypus shows is watching the kids follow every turn in the story in rapt attention. And the climax of the *Gimquat* still makes her cry, even after all of these years. No wonder we're wild about Wendy!