



# A FLICKER OF LIGHT ON A WINTER'S NIGHT

## PROGRAM INFORMATION

(September 2019 – please destroy all previous versions)

The following text must be included in the concert program:

Platypus Theatre's  
A FLICKER OF LIGHT ON A CHRISTMAS NIGHT  
Created by Christopher Sharpe and Peter Duschenes  
Musical Direction: Daniel Warren and Trevor Wagler

Performers:

Nikolai Polarski: Peter Duschenes  
(Please include the names of the local child actors and carolers)

Stage manager:  
Wendy Rockburn

A production of



and



KITCHENER-WATERLOO  
SYMPHONY  
EDWIN OUTWATER • MUSIC DIRECTOR

## REPERTOIRE

Includes excerpts from:

Tchaikovsky	"Trepak" from The Nutcracker
Vivaldi	"Autumn" from The Four Seasons (Adagio Molto)
Nelson/Rollins (arr. Wagler)	Frosty the Snowman
Traditional (arr. Finnegan)	The Twelve Days of Christmas
Vivaldi	"Winter" from The Four Seasons (excerpt from 1st mvnt)
Anderson	Sleigh Ride
Gruber (arr. Kennedy)	Silent Night
Traditional	Hanukkah Song
Traditional (arr. Wagler)	O Christmas Tree
Anderson	Bugler's Holiday
or	
Pierpont (arr. Wagler)	Jingle Bells Hootenanny
Vaughn Williams	Greensleeves
Reading (arr. Kennedy)	O Come All Ye Faithful
Traditional (arr. Wagler)	Wassailing Song
Hagus (arr. Wagler)	You're A Mean One!
Darby (arr. Simeone)	'Twas the Night Before Christmas
Traditional (arr. Wagler)	Huron Carol
Traditional (arr. Wagler)	Joy to the World Finale

(N.B. Logos must be included in program and are available on the Platypus website at <http://www.platypustheatre.com>)

Platypus Theatre wants to hear from you! Leave a comment at [platypustheatre.com](http://platypustheatre.com) or follow us on Twitter or YouTube.

## BIOGRAPHIES

N.B: Photographs of the actors and Stage Manager must be included. High-resolution photographs of the artists are available on the Platypus website at: [platypustheatre.com](http://platypustheatre.com)

### **Platypus Theatre**

Since 1989, almost one million young audience members have been introduced to classical music through Platypus Theatre. After more than 650 performances with more than 75 orchestras worldwide, Platypus has established itself as one of North America's premiere music education theatre companies. Original and engaging storylines are presented in an intelligent and interactive way, with music always taking the lead role. Children laugh, sing and empathize with the characters while learning musical concepts, styles, and much more. In 2006, one of Platypus' most cherished productions *How the Gimquat Found her Song* was produced for TV and went on to win several awards including Best Children's Program at the prestigious Banff World Television Festival. In 1991, Platypus was the subject of a nationally broadcast documentary on CTV, followed by a PBS full-performance broadcast in 2000. During its 25th anniversary year, Platypus premiered its eighth original production, *Presto, Mambo!*, in partnership with four orchestras across Canada. Other Platypus Productions include *Emily Saves the Orchestra*, *Rhythm in your Rubbish*, *Bach to the Future*, *Charlotte and the Music-Maker*, *Flicker of Light on a Winter's Night*, and *Peter and the Wolf*.

### **Peter Duschenes, Artistic Director and Writer**

Thousands of young classical music fans have Peter to thank for introducing them to symphonic music. He co-founded the Platypus Theatre touring company in 1989 to make orchestral music accessible for youth, and more than half a million concert-goers have benefitted from his creativity. As an award-winning playwright, Peter's writing credits include - among others - all eight Platypus productions, the television adaptation of *How the Gimquat Found Her Song* which won Best Children's Program at the prestigious Banff World Television Festival in 2008. In addition to his roles in Platypus shows, he has also acted and directed with companies across Canada and the United States. When Peter isn't busy helping the Gimquat find her song, he and his wife Sarah are helping their children, Magda and Theo, find their socks.

### **Wendy Rockburn – Stage Manager**

Want to know who and what goes where and when and how? Wendy's the one who has it well under control. Since 2005, Wendy has expertly juggled all of the details for Platypus Theatre productions, from monster's heads to lighting cues. Not only does she manage the Platypus touring company's stage, but she also works with theatres all over Eastern and Central Canada. And as often as possible, she jets off to far places to photograph the world, most recently in the far reaches of Mongolia. Wendy has also been known to skydive over the desert in Namibia or outrace a gaucho in Argentina. Her favorite part about Platypus shows is watching the kids follow every turn in the story in rapt attention. And the climax of the Gimquat still makes her cry, even after all of these years. No wonder we're wild about Wendy!

### **Trevor P. Wagler - Arranger**

Canadian composer & arranger Trevor P. Wagler first discovered he had an affinity for arranging music when he was a teenager, and was asked to transcribe Top 40 songs for his high school band. Having played piano since the age of eight, and French horn since his grade seven music class, music seemed to be a natural career choice. After high school, Trevor received a Bachelor's degree in music composition and a Master's degree in French horn performance. Since then, Trevor has donned many hats in the musical community, meeting an increasing demand for new compositions and arrangements, as well as performing regularly with several Canadian orchestras as a freelance French horn player, all while running a successful arts academy (Renaissance School of the Arts) and a music publishing company (Flamingo Soup Music Publishing). He currently teaches orchestration at Wilfrid Laurier University, and is the conductor of several local ensembles. On Sundays, he's also the organist at his church. Trevor studied composition with Canadian composers Peter Hatch, Glenn Buhr and Melissa Hui. A self-taught arranger, the consistently high quality and creative flair of his orchestral arrangements have earned him a reputation as "Canada's next Howard Cable." His work has been performed throughout Canada and the world by many world-class orchestras, largely due to the wide-reaching appeal of Platypus Theatre's productions. Trevor has also written arrangements for the Canadian Chamber Ensemble, Licorice Allsorts clarinet quartet, the UWO Convocation Brass and Canadian trumpet sensation Guy Few. His arrangements can periodically be heard nation-wide on CBC radio. Trevor resides in scenic Waterloo, Ontario with his wife, flutist Wendy Wagler, and their daughter Nina.