

Charlotte and the Music-maker

Library and Conductor Information

(July 2012 – Please destroy all previous versions.)

N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.

Please also notify orchestra members that most of the music in this program is an original composition. The program features demonstrations of all the instruments in the orchestra and solos are exposed.

Instrumentation:

Woodwinds

2 flutes (second flute doubles on piccolo)
2 oboes (second oboe doubles on English Horn)
2 clarinets (second clarinet doubles on bass clarinet)
2 bassoons

Brass

2 trumpets
2 French horns
1 trombone (N.B. Trombone doubles on euphonium or add tuba)

Percussion

1 timpani
1 percussion (N.B. Timpanist doubles on other percussion instruments. If not, a second percussionist is required)

Harp

Strings

Minimum string section required: 8 6 4 4 2. Additional string players may be used up to a maximum of 10 8 6 6 4.

All parts and conductor's score are supplied by Platypus Theatre. String parts supplied are: 8 6 4 4 3. Parts are sent out 2-3 weeks prior to the performance.

Although the music for Alain Trudel's compositions/arrangements is included in the parts, the orchestra must contact the composer to arrange payment of a rental fee. Please contact:

**Alain Trudel
33 Georges-Pépin
Chambly QC J3L 4X8
Canada
Tel: (514) 224-2586
Email: alaintruiss@gmail.com**

Please arrange time before the rehearsal (one hour) for the director of the show to meet with the conductor.

Following your performance, please return all parts and video to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

If you have any questions please contact:

Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com